

SILVIO APPONYI

BIOGRAPHY & EDUCATION

- 1949 Born in Germany
Emigrated aged 18 months
- 1968 -71 SA School of Art, Diploma of Fine Art (Sculpture)
German (Deu. Akademischer Austauschdienst) scholarship
- 1972-3 2 Semesters at Munich Academy of Fine Arts
Travelled widely in Europe & Britain, focussing on public sculpture & fountains
- 1985 Made a Fellow of the Royal SA Society of Arts
Vice-Chairman, SA Woodgroup
- 1987 Winner of "The Alice Prize" (acquisitive) with a bronze wombat
- 1990 Prize winner, National "Working with Wood" Show, Melbourne (also 91,92,94,95,96)
- 1992 Prize winner, National "Endangered Species" Exhibition, Adelaide Festival of Arts
- 1993 Award of Merit, "Art & Architecture" Royal Australian Institute of Architects (SA Chapter) for Henley Beach Catholic Church/Parish Centre - Architect: Rick Bzowy
To Okayama, Japan as member of a Trade & Cultural mission (Learnt woodblock printmaking)
- 1994 Artist in Residence, Mulgara Gallery, Ayers Rock Resort (also 95, 96)
- 1995 To Japan to exhibit & printmaking classes with Shigeomi Ogura
Guest lecture, UniSA School of Visual Arts
- 1996 To Europe for study trip to Carrara, Italy and exhibition in Paris
- 1997 To Perth to conduct woodcarving workshops
To Kuala Lumpur, Malaysia to exhibit & conduct workshops
- 1998 To Kuala Lumpur & Ipoh to conduct workshops at arts festival
To Japan
- 1999 Art Collector Magazine's "50 Most Watchable Artists"
To Japan to exhibit
- 2000 Series of interviews recorded by State Library of SA as part of "Living History" project
Sculpture Prize, Wildlife Art Documentation Centre Exhibition, Meandre, France
- 2001 Immanuel College, Novar Gardens SA, artist in residence
Centenary of Federation Marble Carving Symposium,
- 2002 To Perth to conduct woodcarving workshops
- 2003 Mt Gambier SA, invited artist, National Limestone Carving Symposium
To Coff's Harbor to conduct woodcarving workshops
- 2004 Adelaide Festival of Arts Universal Playground Art, People's Choice Award.
- 2005 Mt Gambier SA, invited artist, workshop presenter, National Limestone Carving Symp.
Study trip to Oslo Norway (Vigeland Park,) Højer Denmark, Germany, Kaunas & Vilnius Lithuania
Winner, People's Choice Award at the SA Museum's Waterhouse Natural History Art Prize (trip for 2 to Malaysia)
Invited Sculptor, Sunshine Coast International Sculpture Symposium, Maroochydore, Queensland



- 2006 Featured in SBS's "Blokes and Sheds"
 Winner, First Prize in Category C (Sculpture & Objects) at the SA Museum's Waterhouse Natural History Art Prize
 Maroochy Qld, 3 week residency to carve marble sculptures for Botanic Gardens to Elliston, Eyre Peninsula to give workshops at "Sculpture on the Cliffs"
- 2007 Mt Gambier SA, workshop presenter at Third National Limestone Carving Symposium
 To Japan to visit Chokokunomori Sculpture Park & to exhibit in Okayama with artists Peter Coad & Dieter Engler
 Judge, SA Museum's Waterhouse Natural History Art Prize
- 2008 Co-Judge, Penneshaw Easter Exhibition, Kangaroo Island, with Natalija Apponyi
 Beaudesert, Queensland, stone-carving symposium
 Almazán, Spain, marble-carving symposium
 To Kangaroo Island to conduct lino-print workshops
- 2009 Mt Gambier SA, invited artist and mentor, Fourth Limestone Carving Symposium
 To Elliston, Eyre Peninsula to give workshops at "Sculpture on the Cliffs"
 To Perth to conduct woodcarving classes
- 2011 Mt Gambier SA, invited artist and mentor, Fifth Limestone Carving Symposium
- 2012 Artistic Director, Adelaide Hills International Sculpture Symposium
- 2013 To Gold Coast and Cerisy la Forêt, France to participate in stone-carving symposia
 Judge, Waterhouse Natural History Art Prize
- 2014 Artistic Director, Adelaide Hills International Sculpture Symposium
 To Dong Yang, China to World Crafts Council Golden Jubilee Celebration Summit
 Second Prize, wood-carving, World Crafts Council Golden Jubilee Celebration, China

SELECTED SOLO EXHIBITIONS (RECENT)

- 2000 Greenhill Galleries, North Adelaide
 Bungendore Wood Works, NSW
 Dridan Fine Arts, Hardy's Tintara Winery, McLaren Vale, SA
- 2001 Framed, Darwin
 Bungendore Wood Works, NSW
- 2002 Dridan Fine Arts, Hardy's Tintara Winery, McLaren Vale, SA
- 2005 Riddoch Gallery, Mt Gambier SA
- 2006 Bungendore Wood Works, NSW
- 2007 Dridan Fine Arts, Hardy's Tintara Winery, McLaren Vale, SA
- 2009 Nautilus Theatre, Port Lincoln, SA
 Wilson's at Robe, SA
- 2009 Art Images Gallery, Norwood, SA
- 2011 Art Images Gallery, Norwood, SA
- 2012 Murray Bridge Regional Gallery, Murray Bridge, SA
- 2014 Art Images Gallery, Norwood, SA

SELECTED GROUP EXHIBITIONS (RECENT)

- 2000 Wildlife Art Documentation Centre (CDAA), Meaudre, France & La Defense, Paris
- 2002 Royal Art Society of NSW
 Zoo Walk, Adelaide Festival of Arts
- 2003 Bungendore Wood Works, "Something Special"

- 2003-6 Waterhouse Natural History Competition Finalist, South Australian Museum
 2004 Greenhill Galleries, North Adelaide with Shigeomi Ogura
 2007 Surouga Gallery, Okayama Japan.
 2008 Adelaide 8, Premier Gallery Adelaide Fringe
 Art Images Gallery, Christmas Exhibition

SELECTED MAJOR COMMISSIONS & PURCHASES

- 1981 University of Adelaide's Waite Institute, "Aries", granite ram's head, height 1m
 1985 Goulburn NSW, "The Big Merino"
 St Patrick's College, Goulburn, life-sized St Patrick
 1986 St Dominic's College, North Adelaide, granite St Dominic
 1988 Tamworth NSW, Bi-centennial Park, 67 stone sculptures & reliefs
 1989 State Bank Tower, Adelaide, laminated wooden relief, (4.1x4.2)m
 1990 Mt Annan Botanic Garden NSW, sundial of human involvement - with Sundials SA
 Flinders University of SA, bronze & marble "Squid & Prey"
 Kingston SE SA, Maria Creek beautification, granite sculptures & sundial
 Berri SA, "A Special Place for Jimmy James" - with Bluey Roberts
 1991-2009 Mitsubishi National Basketball League Trophy - co-designer Michael Penck
 1992 Henley Beach Catholic Church, granite baptistery & Mary with Child (RAIA Award)
 Granite Island off Victor Harbor SA, granite sea lion carved in situ
 Healesville Sanctuary Vic, bronze "Laughing Kookaburras"
 1993 Adelaide Zoo, life-sized granite sea lion (donated by the late Dr D Crompton)
 Victor Harbor SA, bronze "Whale Tail" fountain
 Flinders University of SA, granite "Woman Washing her Hair" (donated by Mr B. Dangerfield)
 Ashford Special School, granite relief carving (donated by Advertiser Art Foundation)
 Townsend School for the Blind, granite birdbath with bronze tortoise (donated by The Advertiser)
 1994 Australian National (Rail) Terminus, Keswick SA, life-sized bronze Wedge tailed Eagle
 Regency College of TAFE, Pt Adelaide Campus, granite & brass marine sculpture - with Catherine Truman
 1996 Wagga Wagga NSW, granite waterbirds & goannas for Mr R Price's country estate
 Lutheran Homes, Hope Valley SA, granite fountain
 Healesville Sanctuary Vic, life-sized bronze Kangaroo and Emu with Chicks
 1997 Spring Hill Estate SA, wooden carvings, stone reliefs, bronze sculptures
 Burnside Shopping Village SA, granite fountain
 Monarto Zoological Park SA, granite & bronze goanna birdbath (donated by the artist)
 1998 Dudley Park SA, Children's Cemetery, bronze Pelican & Chicks
 Eden Hills SA, Colebrook Home site, granite "Fountain of Tears" - collaboration with indigenous artists
 1999 BRL Hardy's Banrock Station Wine & Wetlands Centre, Kingston-on-Murray SA, bronze Pelican & Chicks
 University of Adelaide's Waite Institute, bronze West Highland White Terrier for Greg Johns' tribute to Mr Waite
 Eden Hills SA, Colebrook Home site, life-sized bronze "Grieving Mother" - collaboration with Shereen Rankine

- Darwin NT, Heritage Walk drinking fountain w Chinese theme, collaboration with Natalija Apponyi & Aladar Apponyi
- 2000 Thredbo Village NSW, life-sized bronze Eastern Wombat & Grey Kangaroo
Gilles St Primary School, Adelaide, Demonstrated granite-carving on boulders which form landscaping for C. Lawrence's mural
Cleland Wildlife Park, Adelaide Hills SA, life-sized bronze Koala
- 2001 Parliament House, Canberra, green marble Lizard
Burnside Shopping Village SA, granite water feature with 3 elements
- 2002 Victor Harbor SA, bronze Penguins for gateway to Granite Island ("Kaiki"), with Martin Corbin
SANBL Headquarters, bronze bust of former player Mark Davis
Mikawomma Reserve, Woodville Gardens SA, series of relief carvings. Collaboration with Potter/Minuzzo. Design Institute Award
- 2003 Mt Gambier SA, Kimberley Clark foyer, limestone relief, Red-Tailed Black Cockatoos for Landscaping
- 2004 North Adelaide SA, St Dominic's Priory College, Water Feature and Relief of Young Kurna girl
- 2005 Adelaide Convention Centre, River Torrens Precinct, Meals on Wheels 50th Anniversary SA, 2.6m x 4m granite relief
Scotch College, Torrens Park SA, granite relief "Technology and Science"
- 2006 Mt Barker District Council Walking Trail SA, Red gum Mother & Toddler "Catherine & Allana" carved in situ
Maroochy Qld, 3 week residency to carve marble sculptures for Botanic Gardens. To Elliston, Eyre Peninsula to give workshops at "Sculpture on the Cliffs"
- 2007 Gilles Plains TAFE SA, Kookaburra, Yellow-Footed Rock Wallaby and various small animals placed around the campus.
Mt Barker District Council Walking Trail SA, Red gum Father & Baby "Marius & Karina" carved in situ
The Adelaide Club, "Grass Tree" wall sculpture, powder-coated aluminium - collaboration with Natalija Apponyi
Nairne SA granite sheep's head & relief carvings in park
Maroochy QLD, marble sculpture of Steve Irwin & Children
- 2008 Mt Gambier SA, "Memories in a Suitcase", 2m high granite memorial to migrant settlers, collaboration with Natalija Apponyi
Murray Bridge SA Flannel Flowers in Relief, Mental Health Services
Almazán Spain, three marble Owls
- 2009 Peterborough SA, "Bob the Railway Dog" life-sized bronze
- 2010 St Mark's College, North Adelaide, white marble column "Flame of Learning" for courtyard
- 2011 Wirrenandi, West Parklands Adelaide, Interpretive Environmental Trail, stone sculptures & reliefs, bronze animals
- 2013 Balhannah SA, "Le Peleton" granite sculpture created at the 2012 Adelaide Hills International Sculpture Symposium

