

## SIV GRAVA

### BIOGRAPHY & EDUCATION

- 1954 Born, Victoria, Australia
- 1979-1981 Victorian College of the Arts: BA Fine Arts (Painting)
- 1982 Melbourne State College: GRAD. DIP. EDUCATION

In the last thirty years I have divided my time between my Community Cultural Development projects and studio-based practice



### SELECTED SOLO EXHIBITIONS

- 2014 Art Images Gallery, Adelaide
- 2012 Art Images Gallery, Adelaide
- 2009 Art Images Gallery, Adelaide
- 2006 Anne Harari Art, Melbourne
- 2005 Art Images Gallery, Adelaide
- 2003 Art Images Gallery, Adelaide
- 2002 *Drawn To The Edge – A Retrospective*, Port Pirie Regional Gallery SA
- 2001 Art Images Gallery, Adelaide

### SELECTED GROUP EXHIBITIONS

- 2013 *New Landscapes*, Art Images Gallery, Adelaide
- 2013 *Tough(er) Love: Art form the Eyre Pensinsula*, Country Arts SA touring exhibition, Flinders Art Museum et al.
- 2011 *Big Landscape*, Art Images Adelaide
- 2010 *Vanuatu*, Salon Rouge, Kapunda
- 2008 *Terra Spiritualis*, Murray Bridge Regional Gallery
- 2007 *Thinking In Three Dimensions*, Riddoch Gallery, Mt Gambier
- 2006 *The French Connection*, Bella Cosa Gallery, Fleurieu Biennale
- 2006 *Visions*, Port Pirie Regional Gallery
- 2004 *Doug Moran Portrait Prize*, National Travelling
- 2004-7 *Waterhouse*, SA Museum, Adelaide
- 2002-3 *Hearsay*, Adelaide Fringe

- 2002-4      *Sculpture On The Cliffs*, Elliston Sa
- 2003        *From The Winds*, Newlands Gallery Adelaide
- 2000-02    *Di Antara Dua Pedalman/Between Remote Regions*, SA Tour, National Gallery Malaysia

## **AWARDS AND PRIZES**

- 2011        Best in Show, *The Big Landscape*, Art Images Gallery
- 2004-6     Awarded a Two Year Community Cultural Development Fellowship, Australia Council
- 2003        S.A. Advertiser Critics Award, 1<sup>st</sup> Prize
- 2002        Winner, Port Pirie Prize
- 2000        Winner, Bishop De Campo Inaugural Award
- 1998        Winner, Central Eyre Peninsula Prize
- 1995        People's Choice Award, Whyalla Art Prize
- 1992        Winner, Doug Moran National Portrait Prize
- 1980        Winner, Victorian College of The Arts Painting Prize

## **COLLECTIONS**

Tweed River Gallery; State Bank of South Australia; Country Arts SA; Port Pirie City Council; Elliston District Council; Whyalla City Council; Diocese of Port Pirie. Numerous private collections and commissions

## **COMMUNITY CULTURAL DEVELOPMENT PROJECTS**

- Since 1983    involved in numerous CCD projects in Victoria, SA and NT eg.
- 2004        Cross Cultural Collaborations Project – Ceduna & Elliston, SA
- 2002-2004    Hearsay Project – Baxter Detention Centre, for Adelaide Fringe
- 1997        Warumungu Interpretative Centre, Nyinka Nyu Nyu mural, Julalikari Council, Tennant Creek, NT. Working with the Warumungu people over three months to design a culturally sensitive mural for their Interpretative Centre around a sacred site

