

NEVIN HIRIK

BIOGRAPHY & EDUCATION

- 1969 Born Bursa Turkey
- 1993 Bachelor of Fine Arts degree
(Painting and Textile Design major) Uludag
University, Turkey
- 1993 Arrived to Australia, Works and lives in Melbourne
- 1995 Melbourne Institute of Textiles, Australia
- 2015 Resides in Melbourne, Australia and Eski Datca, Turkey



SOLO EXHIBITIONS

- 2013 Love Will Save Me, Art Images Gallery, Adelaide
- 2011 Silence is Everywhere, Art Images Gallery, Adelaide
- 2010 Remember Your Childhood, Green-wood Gallery, Melbourne
- 2009 Dreams to Remember, Art Images Gallery, Adelaide
- 2007 Anguish, Art Images Gallery, Adelaide
- 2006 Confessione, Paul Gullotti Gallery, Perth
- 2005 Morphine, Gadfly Gallery, Perth
- 2003 Hamam, Goya Galleries, Melbourne
- 2002 Connect, Goya Galleries, Melbourne
- 2001 Night Dreams, Goya Galleries, Melbourne

SELECTED GROUP EXHIBITIONS

- 2015 Second Nature, Art Images Gallery, Adelaide
- 2013 Summer Group Exhibition, Art Images Gallery, Adelaide
- 2012 Group Exhibition, Art Images Gallery, Adelaide
- 2011 The Melbourne Girls, Art Images Gallery, Adelaide
- 2010 Figure & Form, Green-wood Gallery, Melbourne
- 2009 Connect, Glen Eira City Gallery, Melbourne
- 2008 End of Year Group Exhibition, Art Images Gallery, Adelaide
- 2008 Speed of the Flows, Shanghai Yuandian Gallery, China
- 2007 Shanghai International Art Fair 07, Goya Galleries, China
- 2007 Chicago International Art Fair 07, Goya Galleries, Chicago
- 2006 Art Melbourne 06, Goya Galleries, Royal Exhibition Centre
- 2006 Bid4Freedom 101 Artists, Glen Eira City Gallery, Melbourne
- 2005 Art Melbourne 05, Goya Galleries, Royal Exhibition Centre
- 2005 Art Sydney 05, Goya Galleries, Fox Studios, Sydney
- 2005 The Dark Journey, Goya Galleries, Melbourne
- 2004 New Collectables, Gadfly Gallery, Perth
- 2004 Art Sydney 04, Goya Galleries, Fox Studios, Sydney
- 2004 Art Melbourne 04, Goya Galleries, Royal Exhibition Centre
- 2002 Morphing, Goya Galleries, Melbourne
- 2002 Between the Spires, Dante's Upstairs Gallery, Melbourne
- 2002 UNESCO Nazim Hikmet Year, Darebin Arts Centre, Melbourne
- 2000 Saloni Mediterranean II, Roar Gallery, Melbourne
- 2000 Blue, Goya Galleries, Melbourne
- 2000 Anatolia to Australia, Immigration Museum, Melbourne
- 2000 Movement and Vision, Parliament House, Melbourne



ARTIST STATEMENT

Nevin Hirik is an artist, who was born in Turkey, and now resides in Melbourne, Australia and Eski Datca, Turkey.

For Nevin, The female figure represents the focal point of the environment created around it. Her female figures are gentle, airily translucent and emotional.

The figures are stripped back from the human to the energy of a soul. That soul orchestrates a mood, which dictates the observer's response to the image in view.

Paintings, which engage an image, usually of a young female, are totally subjected to a background defining mood.

Hirik's quirky, angular figures are profiled against the velvety darkness of night.

Tough, young and vivacious they seem like metaphors for the artist herself, who emphatically states:

"My work is my philosophy, it is my life, and it is me. It is my experiences, my passion, and my desire. I cannot separate it from my life, as it is what I am. All of the pain, the happiness, the love, and my emotions escape from my body and splashed over my canvas for all to see, for all to feel.

Nothing is hidden, there is no secret, you just have look and you will see all..." n.h.

