

CRISTINA METELLI

BIOGRAPHY & EDUCATION

- 2018 Bachelor Degree of Visual Art (Honours),
Adelaide Central School of Art, Adelaide
- 2016 Associate Degree of Visual Art, Adelaide
Central School of Art
- 1995 Advanced Diploma of Applied & Visual
Art, North Adelaide School of Art
- 1983 Advanced Certificate of Visual Art, Liceo
Artistico, Milan, Italy



AWARDS AND SELECTIONS

- 2018 Finalist - Adelaide Park Lands Art Prize, Adelaide
- 2018 Finalist - Emma Hack Art Prize, Adelaide
- 2016 Finalist - Heysen Art Prize, Hahndorf Academy, SA
- 2014 Winner - Best 3D, Consumed Art Prize, City of Charles Sturt, Adelaide
- 2014 Finalist - Waterhouse Natural History Art Prize, South Australian Museum,
Adelaide
- 2013 Short-listed - Glenside Mental Health Facilities, public artwork project,
Adelaide
- 2013 Finalist - Waterhouse Natural History Art Prize, South Australian Museum,
Adelaide
- 2013 Winner - Sculpture Award, Royal South Australian Society of Arts Portrait
Prize SA
- 2012 Selected - Double Vision artist exchange, City of Onkaparinga SA / Logan City
QLD
- 2011 Short-listed - City of Onkaparinga public art, Totem Project
- 2011 Finalist - Waterhouse Natural History Art Prize, South Australian Museum,
Adelaide
- 2008 Merit Award - Royal South Australian Society of Arts Inc, Adelaide

SELECTED EXHIBITIONS

- 2018 *The Colour Field* – Art Images Gallery, Adelaide
- 2018 Culture - Emma Hack Art Prize, Adelaide
- 2017 Graduation Exhibition - Adelaide Central School of Art, Adelaide
- 2017 Strange Plants - SALA exhibition, Art Images Gallery, Adelaide
- 2017 Solo exhibition - Art Images Gallery, Adelaide
- 2015 *Equine Elegance*, Manyung Gallery, Melbourne
- 2014 *A Restful Moment*, Featured Artist, Manyung Gallery, Melbourne
- 2013 *Double Vision*, Logan Art Gallery, Logan Central QLD
- 2010 *Land Sea Sky*, Exhibition, Greenwood Gallery, Melbourne

artimagesgallery

- 2010 Adelaide Airport Brighton Jetty Classic Sculptures, Adelaide
- 2009 *Natural Selection*, Exhibition, Greenwood Gallery, Melbourne
- 2009 Leafy Sea Dragon Festival, Studio 13 Contemporary Arts Gallery, Normanville SA
- 2009 *Beside the Seaside*, Adelaide Fringe Exhibition, at Pepper Street Art Centre, Adelaide
- 2008 *Artists of the Fleurieu*, Fleurieu Biennale 2008 - Selected by David Dridan OAM
- 2008 *Seize SALA Art*, Artistic License Gallery, North Adelaide
- 2008 Brighton Classic Sculptures by the Sea, Adelaide
- 2007 *From Real to Surreal*, Artistic License Gallery, North Adelaide
- 2007 *The Summer Show*, Dridan Fine Arts, McLaren Vale SA
- 2006 *Conversational Concepts*, Exhibition at Artistic License Gallery, North Adelaide
- 2006 *Where the Vines Meet the Sea*, Stump Hill Gallery, McLaren Vale SA
- 2005 *Creating Ambience*, Artistic License Gallery, North Adelaide
- 2003 Porter Street Wildlife Gallery, Goolwa SA

COLLECTIONS

- 2014 *Reusable*, wire sculpture, City of Charles Sturt, SA
- 2012 *To the Light*, painting, City of Onkaparinga, SA
- 1996 Two ceramic sculptures bought by Bob Such MP, SA Minister for the Arts

PUBLICATIONS

- 2017 Artwork featured in *The Adelaide Review*, Graduation Exhibition SA
- 2014 Feature article and photo in *The Advertiser* newspaper
- 2011 Photo and article in *The Advertiser*, Saturday Arts Section
- 2010 Photos of artwork and exhibition review in *World Sculpture News*, magazine, Japan
- 2009 Photos of artwork included in *World Sculpture News*, magazine, Japan
- 2008 Front Page Photo review in Saturday edition of *The Advertiser* for SALA Festival
- 2008 Photo and article in *The Advertiser*, Wednesday Arts Section
- 2007 Photo review and personal article in *Southern Times* newspaper
- 2002 Personal article in *The Guardian* newspaper

ILLUSTRATION WORK

- 2007 Set of 12 illustrations for Children's Angel Cards, Dovelight Enterprises
- 1985 Designed a series of special event invitations for a chain of discotheques in Milan Italy

PROFESSIONAL MEMBERSHIPS

Royal South Australian Society of Arts Inc., Guildhouse

