

## CHRISTINA CORDERO

### BIOGRAPHY & EDUCATION

- Born in Chile
- 1963-64 Spent one year in China
- 1967 Bachelor of Arts (Hons), Universidad de Chile
- 1966-86 Teaching/Research Positions at Uni de Chile; Uni de Concepcion, Chile; University Catolica, Chile; University of New South Wales, Sydney
- 1968 Certificat d'etudes Superieures, Université de Bordeaux, France
- 1971-73 Post-graduate studies/Research, Universidad Católica, Chile
- 1973 Migrated to Australia from Chile
- 1974 Postgraduate studies, University of New England, Armidale, NSW
- 1978 Postgraduate studies, FLACSO (The Latin American School of Social Sciences), Mexico City, Mexico
- 1987 Art Certificate, National Art School (ESTC), Sydney
- 1988 Post-Certificate, Printmaking, National Art School (ESTC), Sydney
- 1989 Post-Certificate, Painting, National Art School (ESTC), Sydney
- 1990 Diploma of Fine Arts, National Art School (ESTC), Sydney
- 1991 Painting (post-tech), National Art School (ESTC), Sydney
- 2012 Artist in Residency, The Art Vault, Mildura, VIC



### SOLO EXHIBITIONS

- 2012 The Art Vault, Mildura  
Framed: The Darwin Gallery, Darwin
- 2011 'Polyphonies', Australian Galleries, Smith Street, Melbourne  
'Polyphonies', Australian Galleries, Glenmore Road, Sydney  
'Prints', Beaver Galleries, Canberra
- 2009 Art Images Gallery, Adelaide  
'...a thousand words', Tweed River Art Gallery, Murwillumbah
- 2008 'Allegories', Australian Galleries, Sydney  
'Silent Stories', Beaver Galleries, Canberra
- 2006 'Minuets', Art Images Gallery, Adelaide  
Art Images Gallery, Adelaide
- 2005 Port Jackson Press, Melbourne  
Arthouse Gallery, Sydney  
Port Jackson Press, Melbourne
- 2004 Beaver Galleries, Canberra
- 2003 Arthouse Gallery, Sydney  
Art Images Gallery, Adelaide
- 2002 Port Jackson Press, Melbourne
- 2001 Arthouse Galleries, Sydney  
Beaver Galleries, Canberra

2000	Art Images Gallery, Adelaide Port Jackson Press, Melbourne Taller Galleria Fort, Cadaques, Spain
1999	Access Contemporary Art Gallery, Sydney Sturt Gallery, Mittagong, NSW
1998	Beaver Galleries, Canberra
1997	Access Contemporary Art Gallery, Sydney Marie-Jo Voigt Fine Art, Lillianfels, Katoomba, NSW
1996	Salle Augustin-Chenier, Ville Marie, Quebec, Canada
1995	Access Contemporary Art Gallery, Sydney
1993	Breewood Galleries, Katoomba, NSW
1992	Access Contemporary Art Gallery, Sydney
1991	Breewood Galleries, Katoomba, NSW
1990	Access Contemporary Art Gallery, Sydney
1988	Access Contemporary Art Gallery, Sydney
1987	Access Contemporary Art Gallery, Sydney

## BIBLIOGRAPHY

- '100 x 100 Print Portfolio', (catalogue), Print Council of Australia, Australia, 1992  
 Art and Australia, Exhibition Commentary, vol. 35 no.2, 1997  
 Art Gallery Guide, Australia, November, 2000  
 'Annual International Exhibition of Miniature Art', Canada, (catalogue), 1992  
 'Annual International Exhibition of Miniature Art', Canada, (catalogue), 1988  
 Australian Artists Magazine, vol. 6/10, 1990  
 Australian Artists Producing Prints Directory, Print Council of Australia, Australia, 1992  
 Commissions, Spring vol.29 no.2  
 Cerabona, R., The Canberra Times, 24 May 2001  
 Douglas, Linda (ed.), Australian Book Arts Journal, Issue 1, April 2010  
 El Punti Diari, June, Cadaques, Spain, 2000  
 Germaine, Max, *Women Artists of Australia*, Craftsman House, 1991  
 Germaine, Max, *Artists and Galleries of Australia*, Craftsman House, 1990  
 Grishin, Sasha, "Christina Cordero", Australian Art Collector, Issue 44, April – June 2008, p 320  
 Grishin, Sasha, "Sheer Lyricism of the beauty of Being", The Canberra Times, September 2004  
 Grishin, Sasha, The Canberra Times, June 2011  
 Grishin, Sasha, The Canberra Times, April 2008  
 Grishin, Sasha, "Imaginary journey of the Surrealist", The Canberra Times, May 2001  
 Grishin, Sasha, The Canberra Times, June, 1998  
 Grishin, Sasha, *Australian Printmaking in the 1990's*, Craftsman House, 1996  
 Hinkly, Coralie, *Etchings for Three Volumes of Poetry by Coralie Hinkly*, 1995  
 Hudson, S, "An Artist by Accident", The Herald Sun, Melbourne, November 2000  
 Hynes, V, Oz Arts Magazine, No.11, 1994  
 Imprint, (cover image), vol. 46, no. 1, Autumn, 2011  
 Imprint, PCA Member Print, 1994  
 McFadden, H, Muse, July, 1998  
 'Miniprint International of Cadaques, Spain', (catalogue), 1989 – 2010  
 'Miniprint Triennale' Lahti Art Museum Finland, (catalogue), 2001  
 'Miniprint Triennale' Lahti Art Museum Finland, (catalogue), 2004  
 Parcours Magazine, (article), Canada, 1996  
 Parcours Magazine, (article), Canada, 1994  
 Printmaking Today London, Spring, p5, 2000  
 Schawel, M. "Art of the Printmakers", Art Streams, vol.3 No.2, April/May, 1998, p30  
 Sisley, A., Our Town, Orange NSW, March 2002  
 'Small Works, Wide Visions', (catalogue), Downlands Exhibition, Toowoomba, 1992  
 She Magazine, July, 1997, p57  
 Stowell, J. Newcastle Herald, October 16, 1999  
 'The 14th Biennale International de la gravure et des nouvelles images', Sarcelles, France, 2009  
 'The Biennale of International Miniature Print Exhibition IV', Vancouver Canada, (catalogue), 2004

'The Sydney Printmakers: from print to print', Imprint, vol. 44 no. 3, Spring, 2009  
 'The 5<sup>th</sup> Annual Lessedra World Art Mini Print', Lessedra Gallery, Sofia Bulgaria, (catalogue), 2006-2010  
 'The 14th Biennale Internationale de la gravure et des nouvelles images', Sarcelles, France, 2009  
 'The Biennale of International Miniature Print Exhibition IV', Vancouver Canada, (catalogue), 2004  
 'The Sydney Printmakers: from point to print', Imprint, vol. 44, no. 3, Spring 2009  
 Thorpe, DW, Who's Who of Australian Visual Arts, 1995  
 Walker, P., "Collector", Wentworth Courier, 24 September 2003  
 'Zoom sur le miniatures', (Catalogue), Musee de la Civilisation, Quebec, Canada, 1997

## SELECTED AWARDS AND COMMISSIONS

2011 Highly Commended, Community Printmakers (CPM) National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW  
 Winner, Ewart Print Prize, Workshop Arts Centre, Willoughby, NSW

2009 Bourse d'excellence (special merit) 5e International d'art Miniature, Ville-Levis, Quebec, Canada

2008 Second Place, 400th Anniversary of Quebec, Engramme's Gallery, Quebec, Canada

2006 Winner, Ewart Gallery Art Prize, Workshop Gallery, Quebec, Canada  
 Winner Miniature award, Art on Show Awards, Mackay, QLD  
 Winner Print prize, Willoughby Arts Centre, NSW

2005 Commission, Encel Family, for Art Collection, University of New South Wales, Sydney

2004 Highly Commended & Commended, Miniature and works on Paper, Wyong Festival of the Arts, NSW

2003 Winner, Open, Hunters Hill Art Prize, NSW

2002 First, Contemporary Painting, Central Coast Festival of the Arts, Wyong, NSW  
 Highly Commended, Print, National Award Exhibition Combined Australian Society of Miniature ART (NSW), Ewart Gallery, Workshop Arts Centre, Willoughby, NSW

2001 Highly Commended, Miniature, Wyong Shire Festival of the Arts, NSW

2000 Highly Commended, Print, Workshop Arts Centre, Willoughby, NSW  
 First, Print, National Awards Exhibition Combined Australian Society of Miniature Art (NSW), Ewart Gallery, Workshop Arts Centre, Willoughby, NSW  
 Open Art Prize, Works on Paper, Tyree-Tycan, Bowral, NSW

1999 Grand Prize and Highly Commended, Oil, National Awards Australian Society of Miniature Art (NSW), Ewart Gallery, Workshop Arts Centre, NSW

1998 First, Waverley Art Prize, NSW

1996 Highly Commended, Open, Hunters Hill Art Prize, NSW

1995 First, Modern, Drummoyne Art Society, NSW  
 First, Print, Hunters Hill Art Award, NSW  
 Very Highly Commended, Open, Hunters Hill Art Prize, NSW  
 Highly Commended, Contemporary, Fishers Ghost, Campbelltown Regional Gallery, Campbelltown, NSW

1994 Grand Prize, Biennale Internationale d'art Miniature, Quebec, Canada  
 First, Works on Paper, Wyong Shire Festival of the Arts, NSW  
 Highly Commended, Miniature, Wyong Shire Festival of the Arts, NSW  
 Highly Commended, Pastel and Miniature, Waverley Art prize, NSW  
 Highly Commended, Contemporary, Wyong Festival of the Arts, NSW

1993 First, Works on Paper, Willoughby Art Prize, NSW  
 First, Pastel, Waverley Art Prize, NSW  
 Second Place, Miniature Painting, Sydney Royal Art Show, Sydney  
 Highly Commended, Print, Berrima District Art Society, Bowral, NSW  
 Highly Commended, Mixed Media, Ryde Art Award, NSW  
 Highly Commended, Print, Willoughby Art Prize, NSW

- 1992 First, Print, Willoughby Art Prize, NSW  
 Third Place, Modern Figurative painting, Sydney Royal Art Show, Sydney  
 Highly Commended, Mixed Media, Ryde Art Award, NSW  
 Highly Commended, Painting, Waverley Art Prize, NSW
- 1991 First, Pastel, Waverley Art Prize, NSW  
 First, Pastel Society of NSW Award Exhibition, NSW  
 First Prize, Drawing, Willoughby Art Prize, NSW  
 Second Place, Works on Paper, Willoughby Art Prize, NSW  
 Very Highly Commended, Mixed Media, Ryde Art Award, NSW  
 Honorary Mention, Print, International Exhibition Miniature Art, Toronto, Canada
- 1990 First, Print, Hunters Hill Art Award, NSW  
 First, Miniature, Ryde Art Award, NSW  
 Highly Commended, Print and Pastel, Port Macquarie Art Exhibition, NSW  
 Highly Commended (3), Print, Willoughby Art Prize, NSW  
 Highly Commended, Drawing, Willoughby Art Prize, NSW
- 1989 First, Print, Waverley Art Prize, NSW  
 Third Place, Drawing, Sydney Royal Art Show, Sydney  
 Second, Barry Stern Print Award, TAFE, Sydney  
 Highly Commended, Pastel, Waverley Art Prize, NSW  
 Highly Commended, Waringah Art Prize, NSW  
 Highly Commended, Works on Paper, Berrima District Art Show, Bowral, NSW
- 1988 Commission, '100 x 100 Bicentennial Print Portfolio', Print Council of Australia, Melbourne
- 1987 First, Mixed Media, Ryde Art Award, NSW

## COLLECTIONS

Artbank, Sydney; Artworks Publishing Collection, Sydney; Burnie Regional Art Gallery, TAS; Canson Australia; Gippsland School of Art, Monash University, VIC; Lake Macquarie City Art Gallery, NSW; La Trobe University Art Collection, Melbourne; Lefebvre Collection, Sydney; Monash University, Melbourne; National Art School, Sydney; National Gallery of Australia, Canberra; Print Council of Australia Archives, Melbourne Premier's Department, NSW; State Library of Victoria, Melbourne; University of New South Wales Art Collection, Sydney ;University of Sydney Union, Sydney; University of Technology, Sydney; Warrnambool Regional Gallery, VIC; Wesley Art Foundation, Brisbane; Lessendra International Art Collection, Sofia, Bulgaria; United Airlines Red Carpet Club, Singapore; Private and corporate collections in Chile, United States, Canada, Germany, Spain, Netherlands, France, Finland, United Kingdom and Japan.

